

Arts Education Branch
Student Development Curriculum Division
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APPLICATION FOR MUSIC ELECTIVE PROGRAMME (MEP) (2022) INFORMATION SHEET FOR APPLICANTS

INTRODUCTION

- 1 Secondary 1 Express, Normal (Academic) and Normal (Technical) students from schools that do not offer the Music Elective Programme (MEP) or Enhanced Music Programme (EMP) can apply for the centre-based MEP at Anglo-Chinese School (Independent) (ACS (I)) or Dunman High School (DHS) as an external student. The application window for the 2022 intake will be open from **4 to 17 January 2022**.

MEP CURRICULUM

- 2 The MEP provides opportunities for musically-inclined students to pursue a deeper and more comprehensive study in the subject and develop an appreciation of the cultural diversity in music. The curriculum aims to develop students' analytical, conceptual and creative thinking through active music learning. Learning experiences include analysing, creating and performing music across genres and traditions, including Asian, Jazz, Popular, and Western Classical Music. Opportunities will be provided for students to follow their own musical interest while discovering new strengths. In addition, students will also participate in combined enrichment events where they will learn and collaborate with peers across MEP schools and participate in programmes designed in partnership with the arts and creative industries.
- 3 At the end of the 4-year programme, MEP students sit for the GCE O-Level Higher Music examination. For more information on how the Higher Music grade may be computed for admission to post-secondary institutions, please click on this [link](#).
- 4 In light of the required commitment to the programme, MEP students may take MEP in place of lower secondary Design & Technology (D&T) and Food & Consumer Education (FCE) lessons to manage their curriculum time and learning load. At the Upper Secondary level, they will hence not be eligible to offer D&T and Food and Nutrition (F&N).
- 5 MEP Centre students attend lessons weekly at Anglo-Chinese School (Independent) or Dunman High School (DHS), starting from Term 2 Week 1 for the 2022 cohort. The Centres take in students of both genders. MEP Centre students will continue to attend Lower Secondary Music lessons in their own secondary schools

Programme	Centres & Address	Lesson days & timings for 2022 Secondary 1 cohort	
		Lower Sec	Upper Sec
MEP	Anglo-Chinese School (Independent) 121 Dover Road S139650	Thursdays 3.30 – 5.30 pm	Fridays 3 – 6 pm
	Dunman High School 10 Tanjong Rhu Road S436895	Wednesdays 3.30 – 5.30 pm	Mondays 3.30 – 6.30 pm

- 6 Prior to application, interested students and their parents should work closely with the students' secondary schools to ensure that their school timetable and commitments would allow them to participate fully in the MEP. Students who are selected and admitted into the secondary-level MEP are expected to commit to the programme for 4 years. Withdrawal from the MEP is strictly subject to the approval of MOE Arts Education Branch.

HOW TO APPLY

- 7 Key application dates are summarised in the table below. Please note that the dates reflected below may change in accordance with COVID-19 Safe Management Measures. Changes, if any, will be reflected on the MOE webpage. Late applications will not be accepted.

Dates (2022)	MEP Selection Exercise Event	For more information, please visit:
4 – 17 Jan	Phase 1A: <u>Online application</u> including submission of student's recorded video performance	<u>Online application form</u>
26 Jan	<p>Phase 1B: e-Listening Test held in applicant's own secondary school from <u>3:00 - 4:00pm</u></p> <p>Briefing for all MEP student applicants and parents (via Zoom) from <u>5.30 - 6.30pm</u>.</p> <p>Meeting details will be sent to the parent & student email addresses submitted in the application form.</p>	<u>How to Join MEP</u>
16-25 Feb [for shortlisted applicants only]	<p>Phase 2: Either live interview held at MEP Centres or e-interview held in applicant's own secondary school (via Zoom).</p> <p>Mode to be confirmed based on prevailing SMM.</p>	
By 4 Mar	Notification of Results via Secondary School Music Coordinator	NA
From 21 Mar (Term 2, Week 1)	Commencement of Programmes at MEP Centres	

SPECIFICATIONS OF THE RECORDED VIDEO PERFORMANCE

- 8 The specifications for the recorded video performance to be submitted in the application form are found in the table below. Applications will be disqualified if these are not fulfilled.

Submission of recorded video performance
<p>Selection of Pieces:</p> <ul style="list-style-type: none">• Two solo pieces of different styles, moods and/or traditions, reflecting applicant's current abilities, should be selected and performed in the video-recording.• Applicants are discouraged to play two movements from the same piece so that a better range of repertoire can be presented.• Applicants can submit two solo pieces, each on a different instrument/voice, should they choose to do so.• If pieces selected exceed five minutes in length, applicants should record only a selected portion of the piece.• Accompaniment is not necessary for the video-recording, but applicants are still required to observe the tempo indicated in the score and observe notated rests. <p>Specifications:</p> <ul style="list-style-type: none">• Video-recording must be applicants' own authentic performance and must not be edited. The video must not be recorded earlier than June 2021. Expensive professional recording services are not necessary and strongly discouraged.• The following must be in clear view in the video-recording(s), and not be obstructed by music stands or other objects:<ul style="list-style-type: none">○ Applicant's face○ Applicant's posture when playing the instrument (e.g. arms, hands, fingers, instrument; recording of piano performance should include sight of pedalling; recording of cello performance should be of the full body, including sight of feet)• Applicants must be appropriately attired for the video recording.• Verbal introductions of the pieces played are not required. <p>Submission:</p> <ul style="list-style-type: none">• Upload to Google Drive and submit the sharing link on the online application.• Ensure file-sharing permissions are set as '<i>Public</i>' or '<i>Anyone with the link</i>'.• Acceptable file formats: MP4, M4V, AVI, FLV, MOV• File name: school name_student's full name• Applicants may watch an instructional video for uploading the video-recording here.• Applicants should preview and test the links to their video-recordings before submitting the online application form. <p>[Optional] Applicants who have composed music could upload their scores/recordings in the same folder containing the performance video-recordings.</p>

- 9 For more information about the MEP, visit the [MEP page](#) on the MOE website. For FAQs about the MEP, please click [here](#).

- 10 For clarification, please contact:

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